

A Bad Poem

By Jay Miutz

This is a bad poem,
It's got uneven rhymes, oddly spaced time,
and a cadence that cant be kept.

It's got verses and curses,
fuckin' metaphors that float between the lines like boats lost at sea.
Or even worse comparative statements that are mislabeled,
as similes or similarities or good samaritans.

Fred Rogers.

Man, this a bad poem—with a fourth wall break that addresses you,
the reader, like we've spoken before.

You know what I mean?

There are typos and miss steaks, run ons and awkward
line breaks.

It's got homonyms and homophones and homosapiens and homosexuals.
Like Oscar Wilde telling a Cro-Magnon how down he's been feeling lately,
while being tarred and feathered.

Vivid imagery that's lazily interjected between the stanzas
and poorly attributed quotes telling you to:

“Speak softly and carry a big stick.” - Pat Benatar

This is a bad poem, a terrible literary mistake whose mere existence,
might bring the world to a fiery end due to its overuse of hyperbole.

Just a bad poem and there's no telling how it might e...